

MARVEL
COMICS

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The Ren & Stimpy

**HOKEY
HALLOWEEN
HORROR!**

**GOO-
GUM
LIVES!**

HOW WILL
WE STOP THAT
WHICH WE HATH
WROUGHT?

DIRECT EDITION
01311
59606 01108 7

MK-

Ren & Stimpy's FEEENCREDEEBLY PATHETEEEC EXCUSE FOR A HALLOWEEN EESUE!!

CHEEZ, MAN--WHEN I SAID I
WOULDN'T MIND WORKING THE
GRAVEYARD SHEEFT, I
DEEEDN'T MEAN **THE**
GRAVEYARD SHEEFT!

YOU REALLY ARE AN
EEDYOT, Y'KNOW THAT?!

SORRY,
REN.

**DAN
SLOTT**
WRITER

**MIKE
KAZALEH**
ARTIST

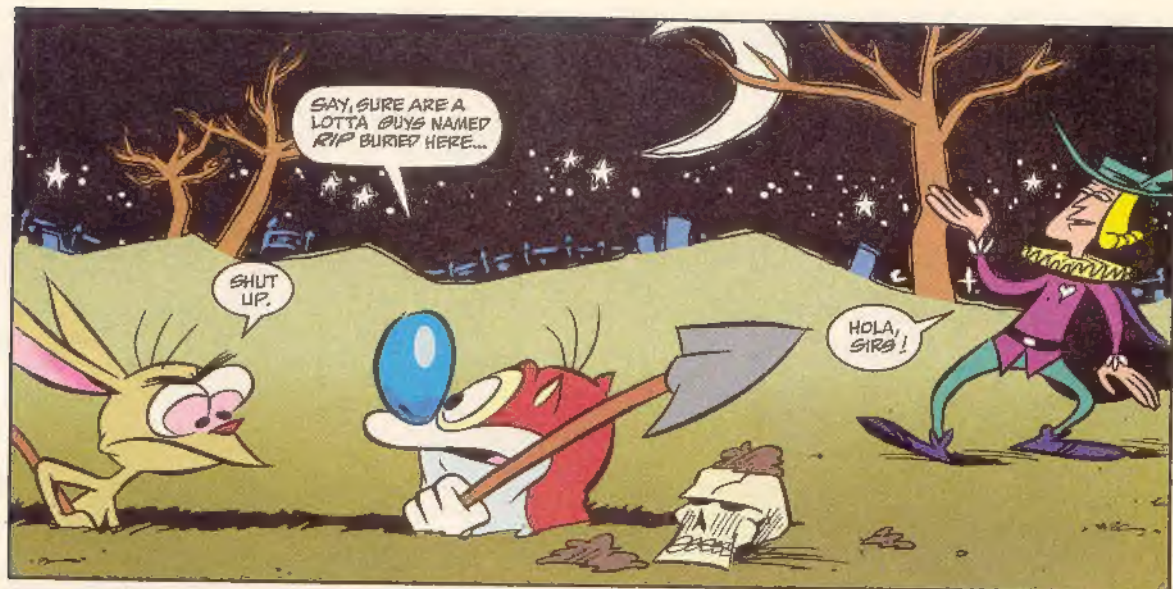
**ED
LAZELLARI**
COLORIST

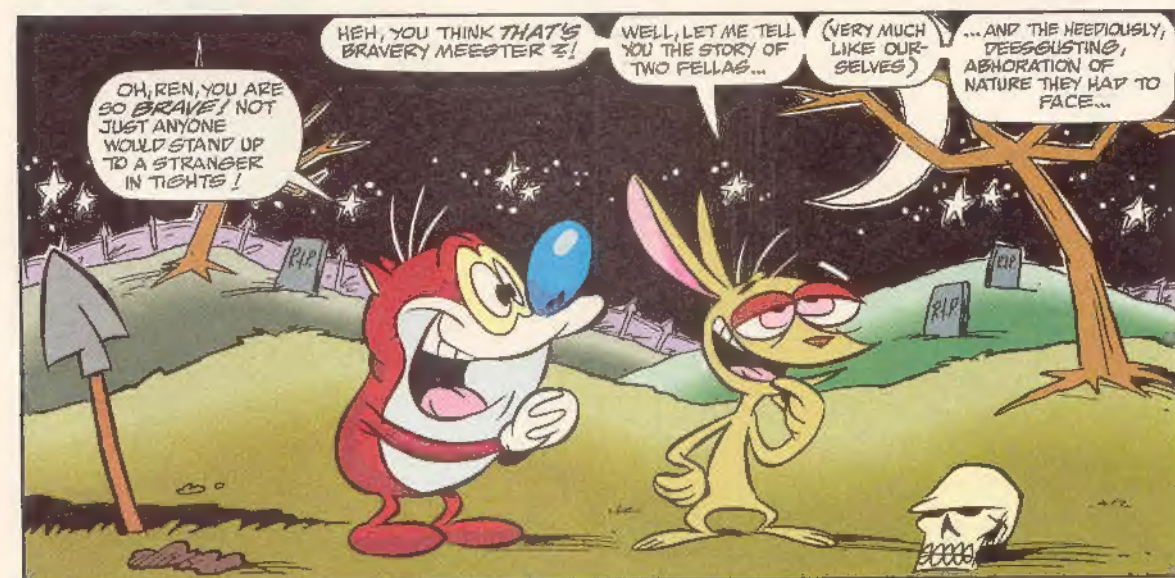
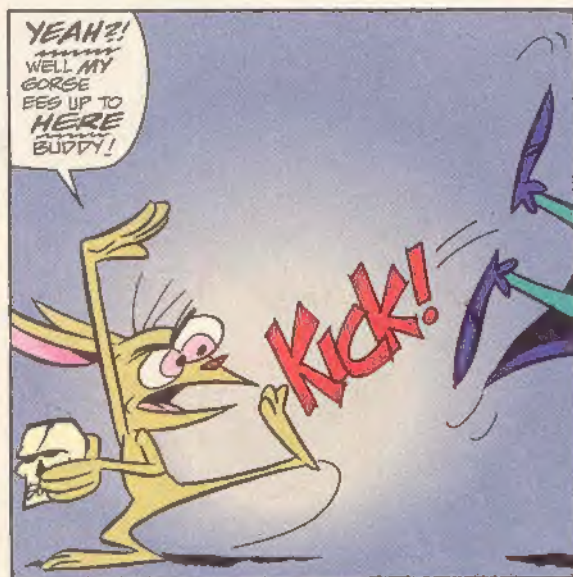
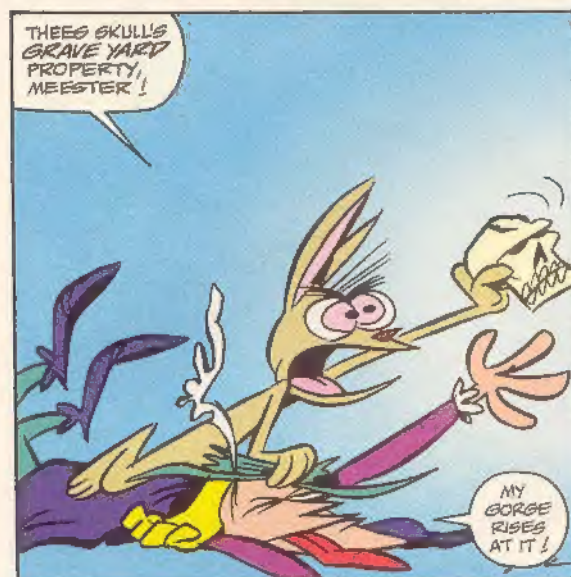
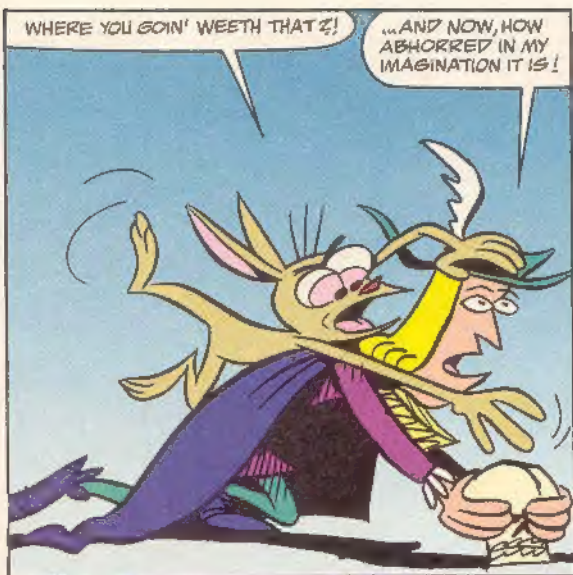
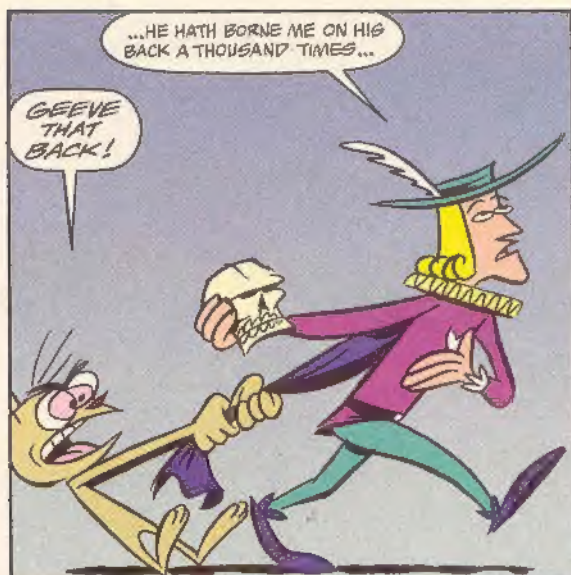
**BRAD K.
JOYCE**
LETTERER

FABIAN NICIEZA
EDITOR

TOM DEFALCO
LAST NAIL IN THE
COFFIN.

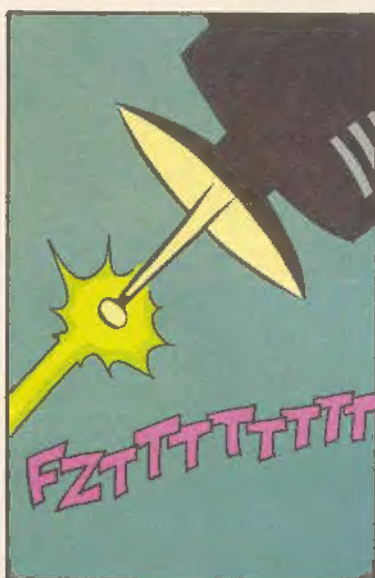
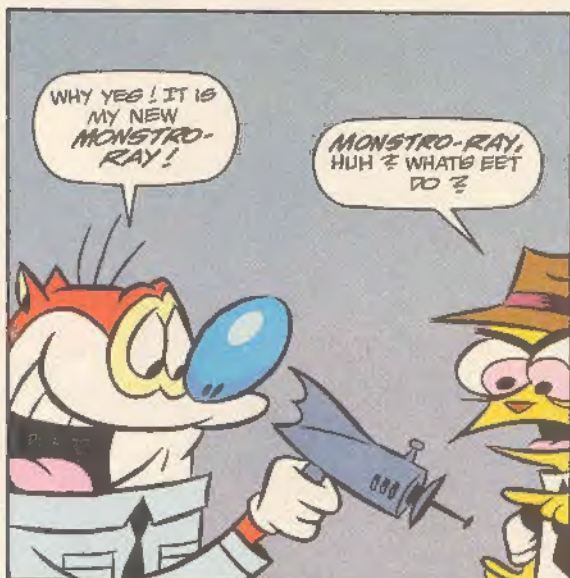
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HOW COULD THEY EVER HOPE TO STOP..
GOO-GUM: THE CONFECTION
THAT WALKED LIKE
A MAN!!!

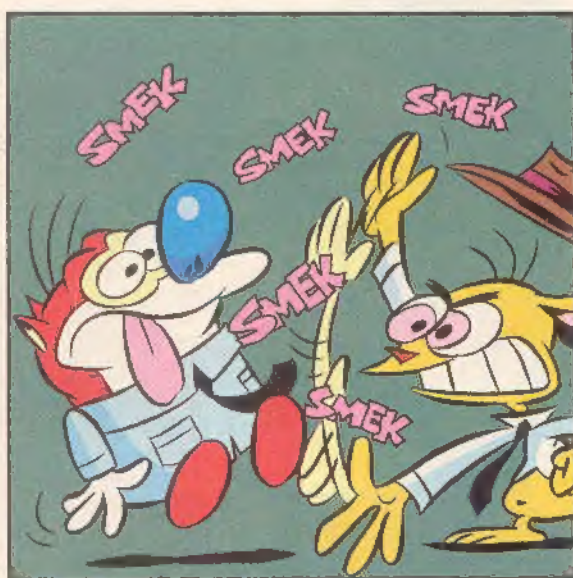
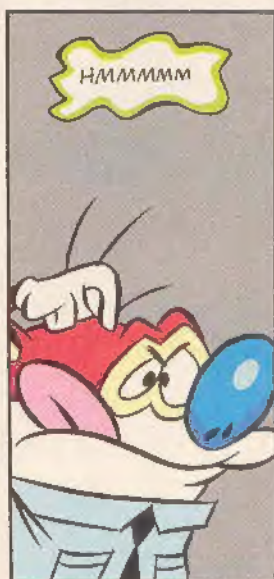
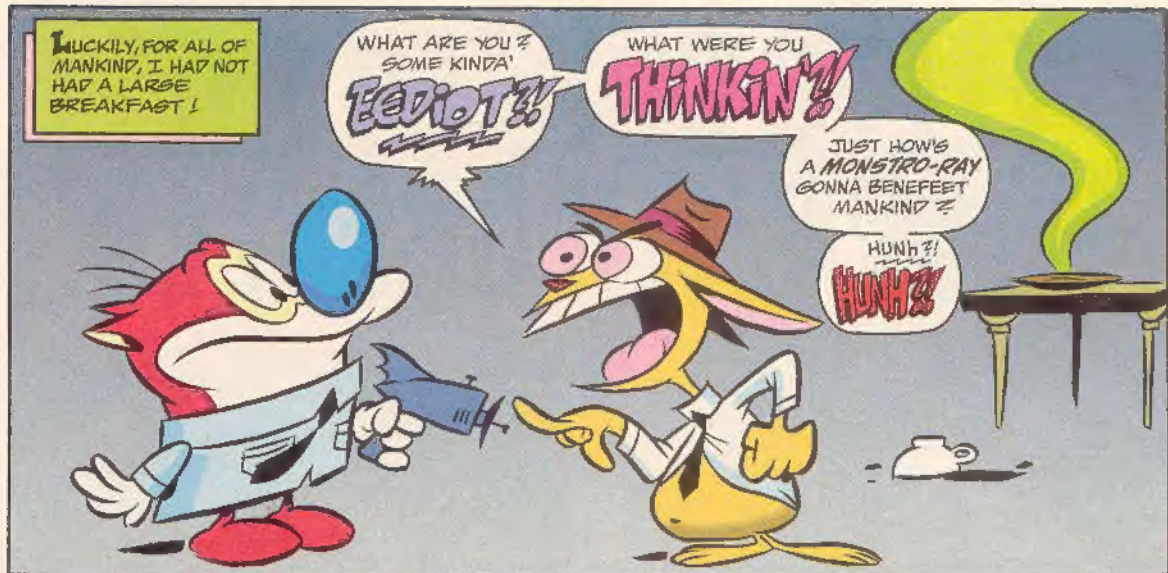


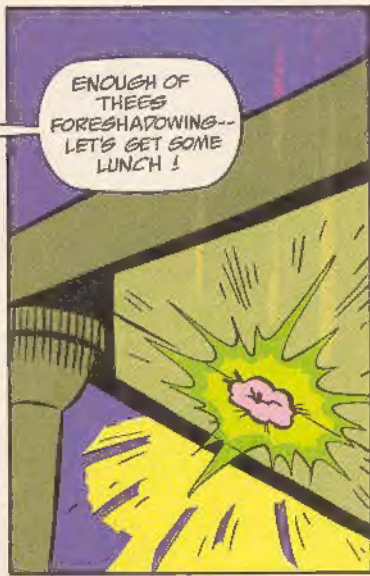
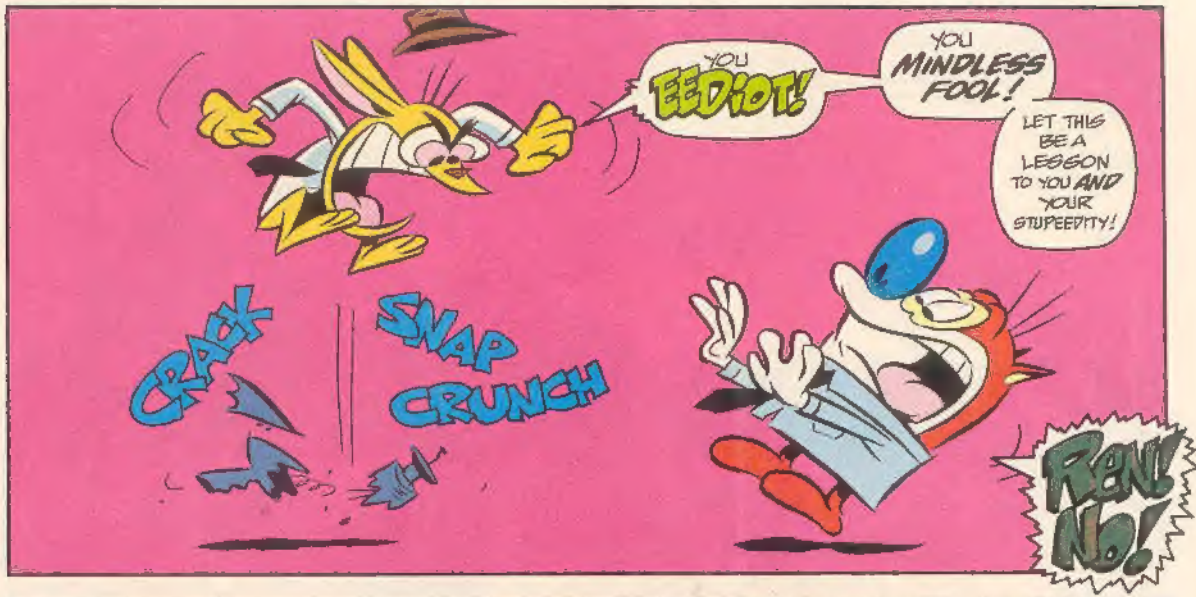


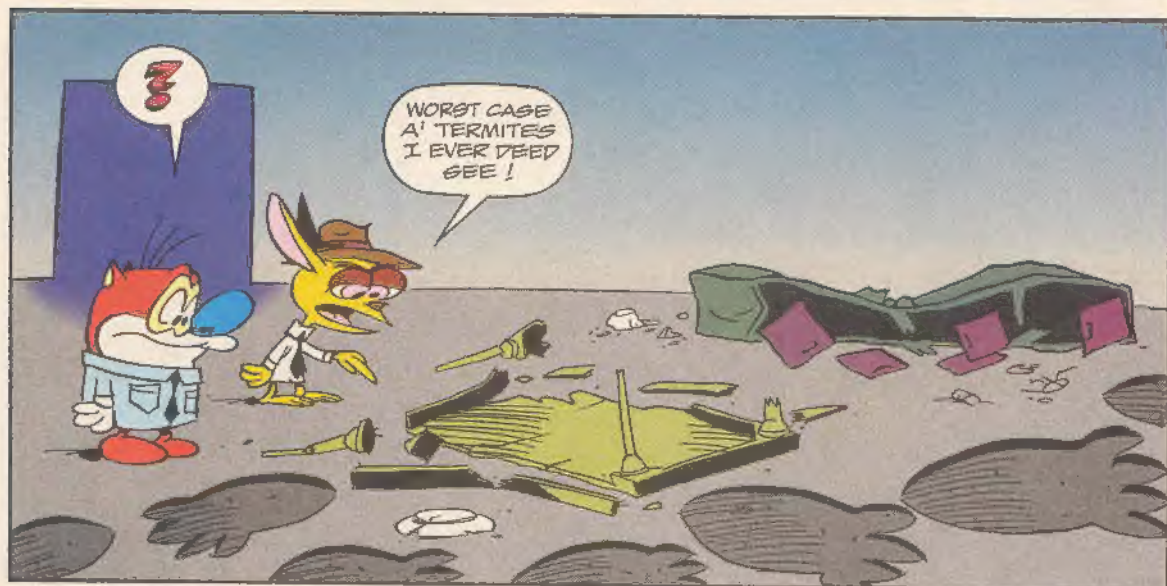
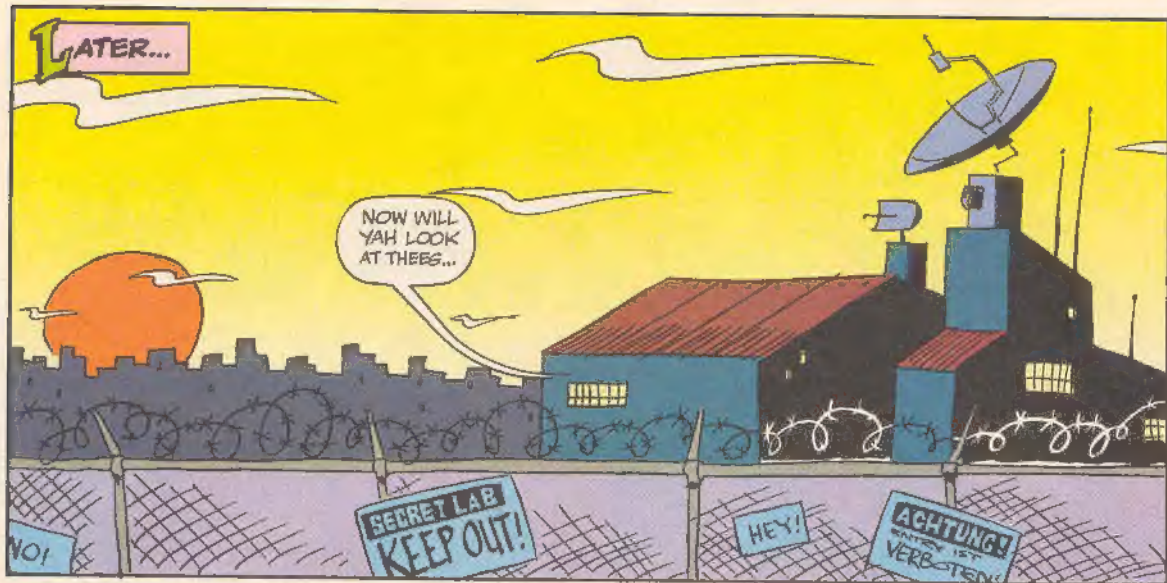


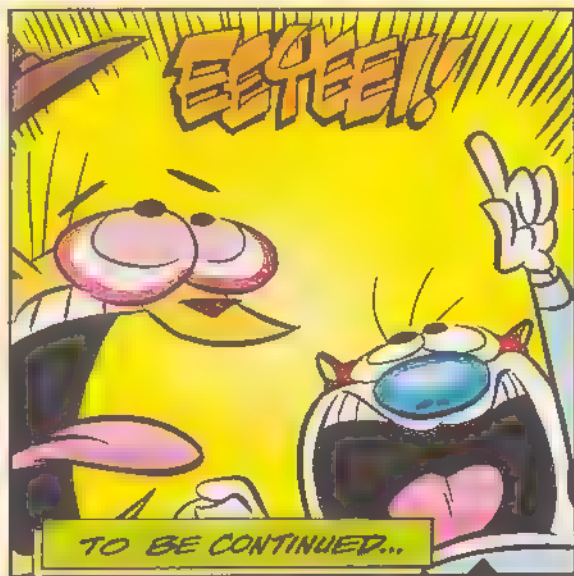
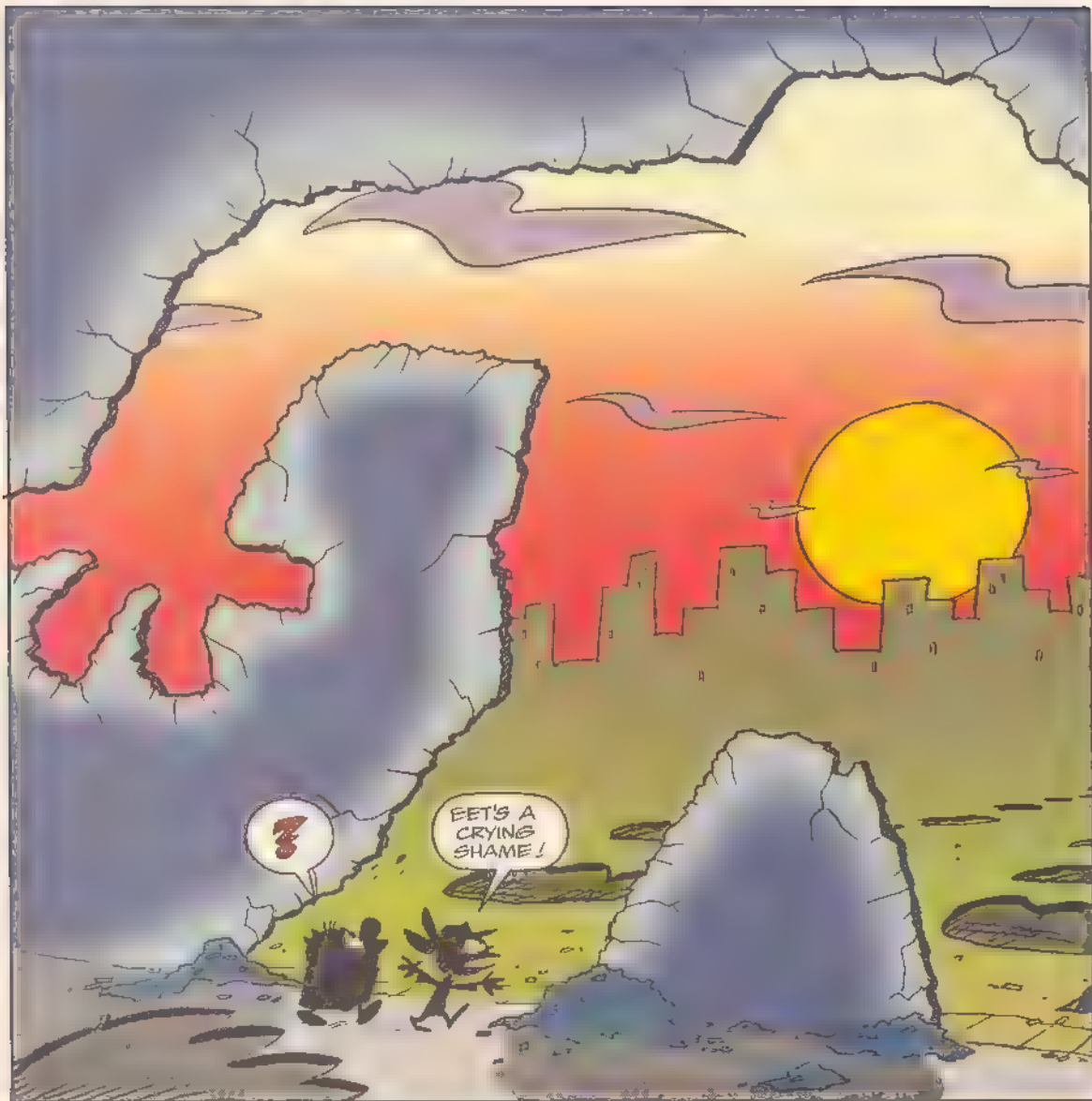
WITH LIGHTENING QUEECK
REFLEXES, I LEAPT EEN TO
THE FRAY!

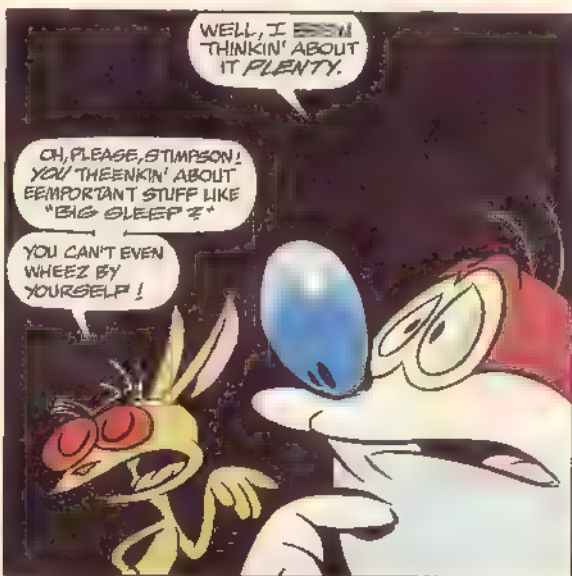
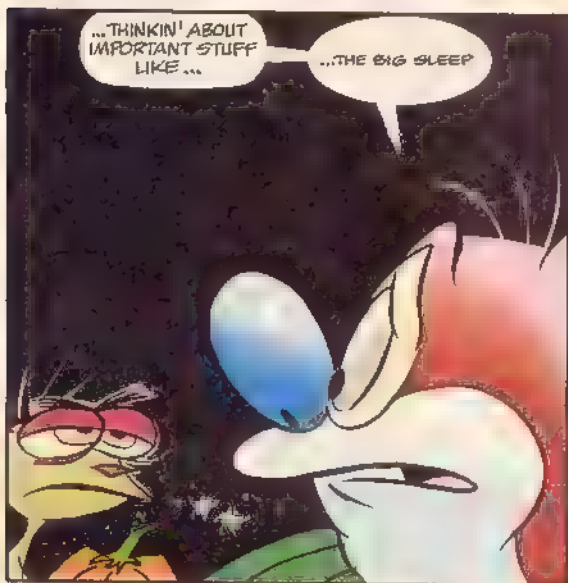














Fart 2!

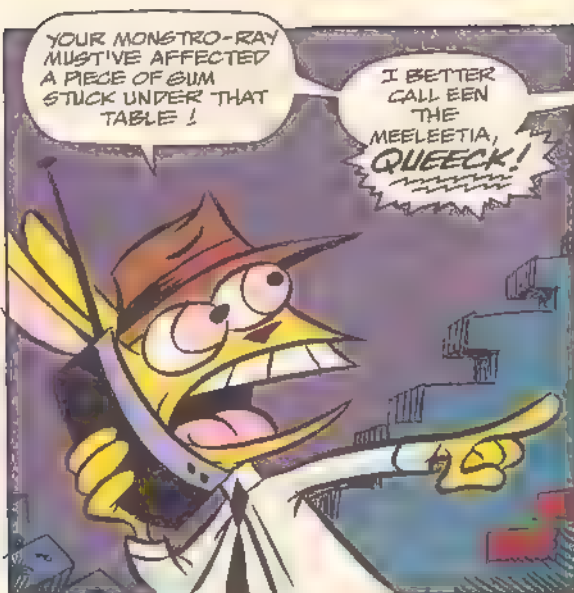
GOO GUM LIVES!

**Behold the
DOUBLE
BUBBLE
OF
TROUBLE!**

GOOO-
GUMMM

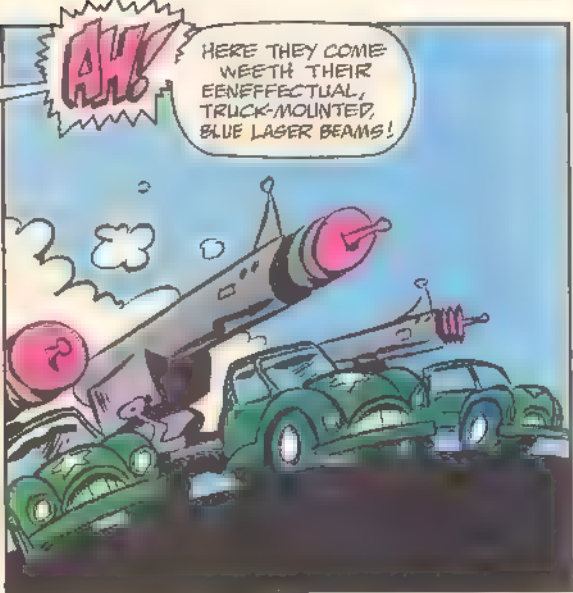
**STIMPY!
WHAT
HAVE YOU
DONE?!**

WELLLL...THIS
MORNIN' I GOT UP, I
MADE MY BED, I
BRUSHED MY TEETH,
THEN SPIT, THEN I
USED THE LITTER
BOX...



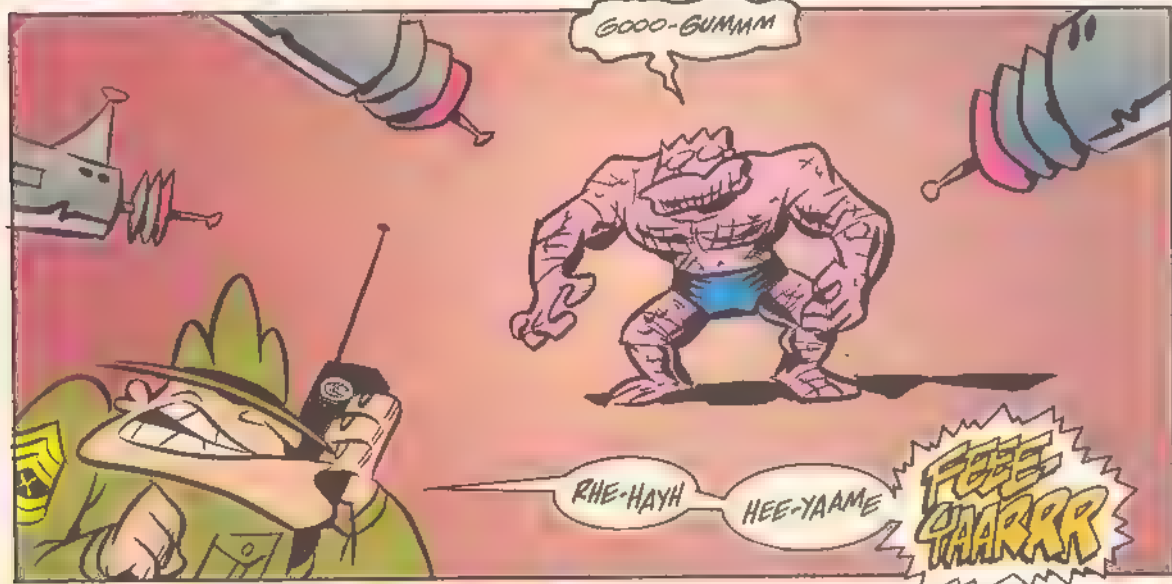
YOUR MONSTRO-RAY
MUST'VE AFFECTED
A PIECE OF GUM
STUCK UNDER THAT
TABLE !

I BETTER
CALL EEN
THE
MEELEETIA,
QUEECK!



AW!

HERE THEY COME
WEETH THEIR
EENEFFECTUAL,
TRUCK-MOUNTED,
BLUE LASER BEAMS!

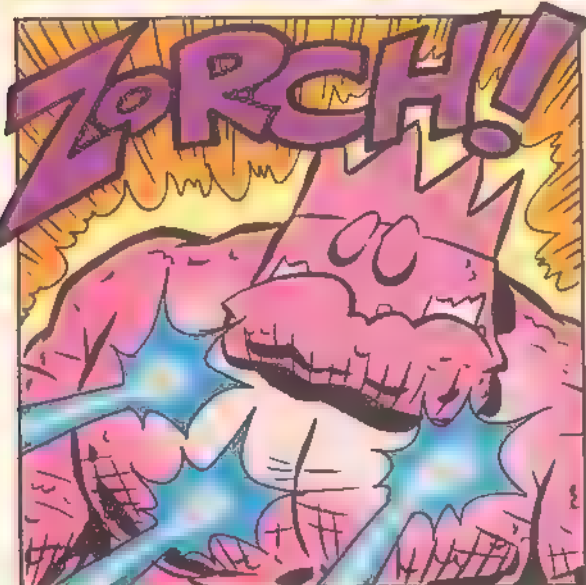


GOOOO-GUMMM

RHE-HAYH

HEE-YAAME

**POEE
GAARRR**

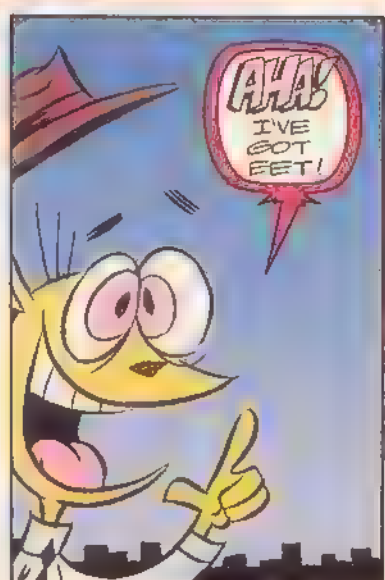
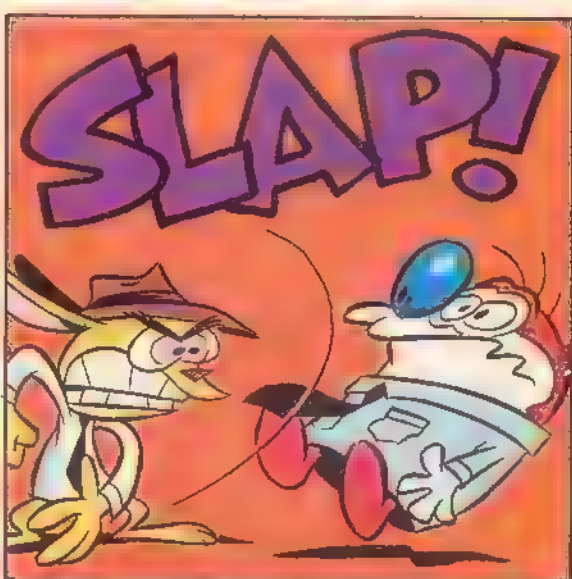
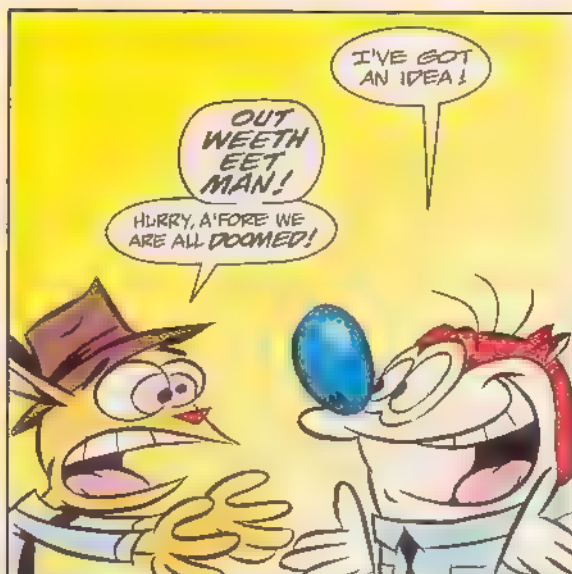


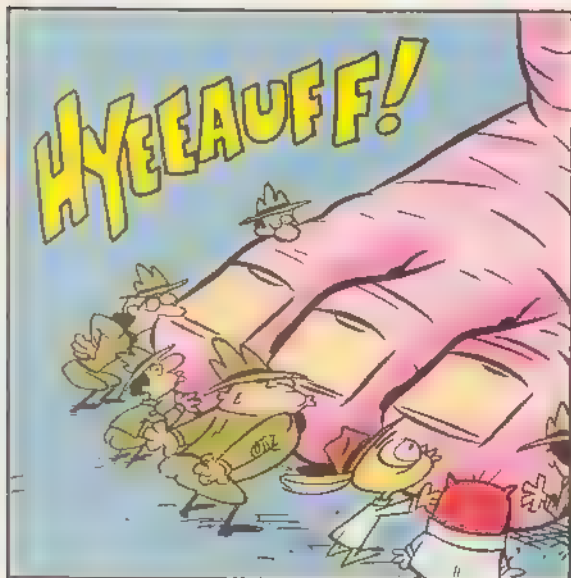
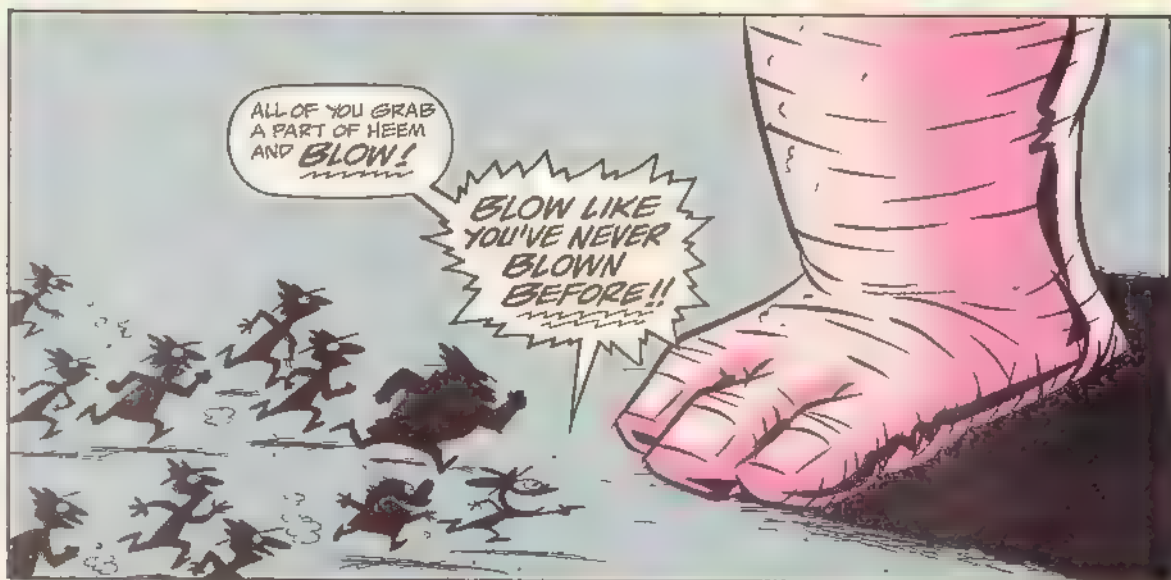
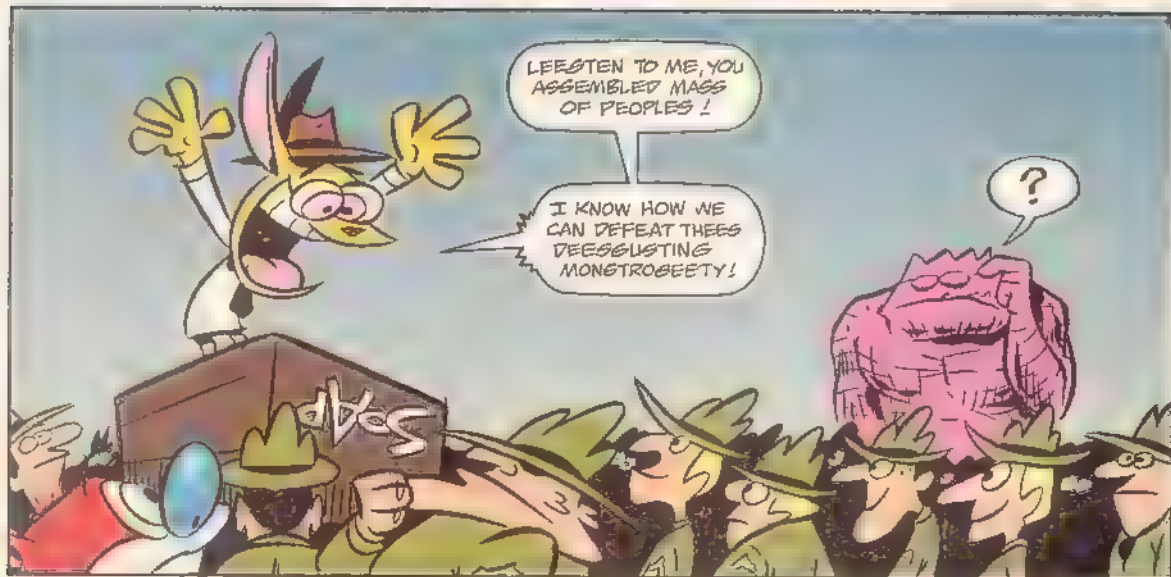
ZORCH!!

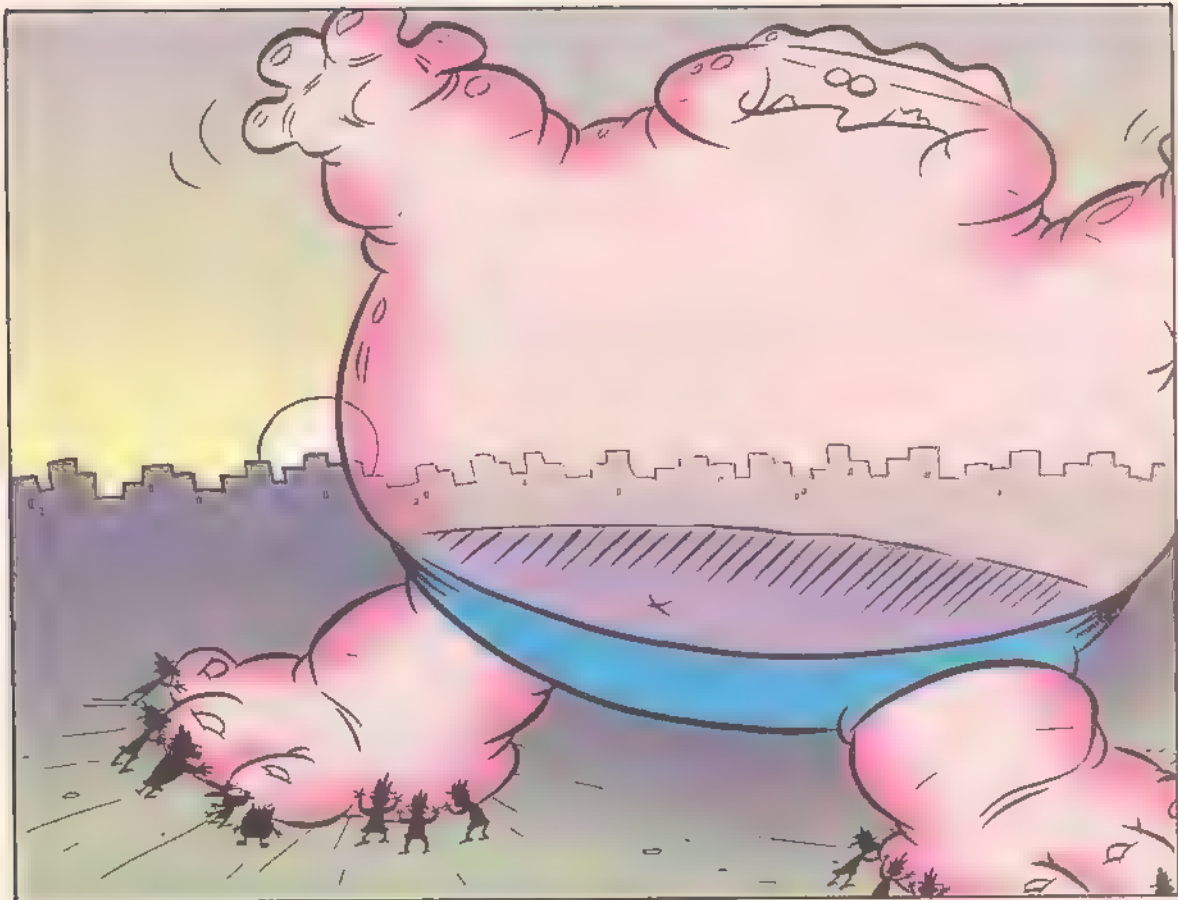


DANG.

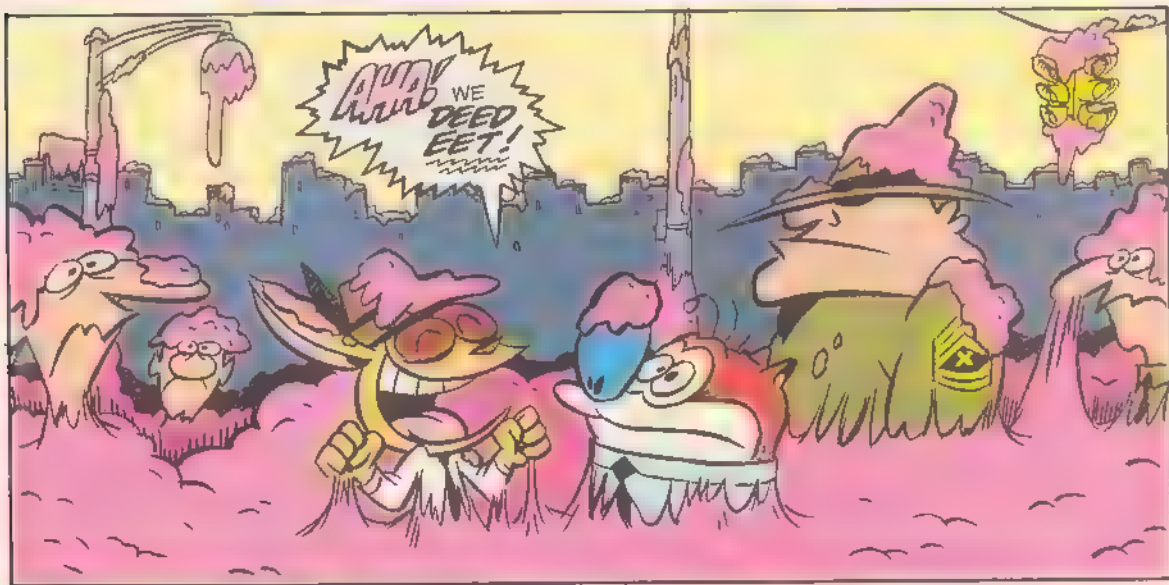
BURP!

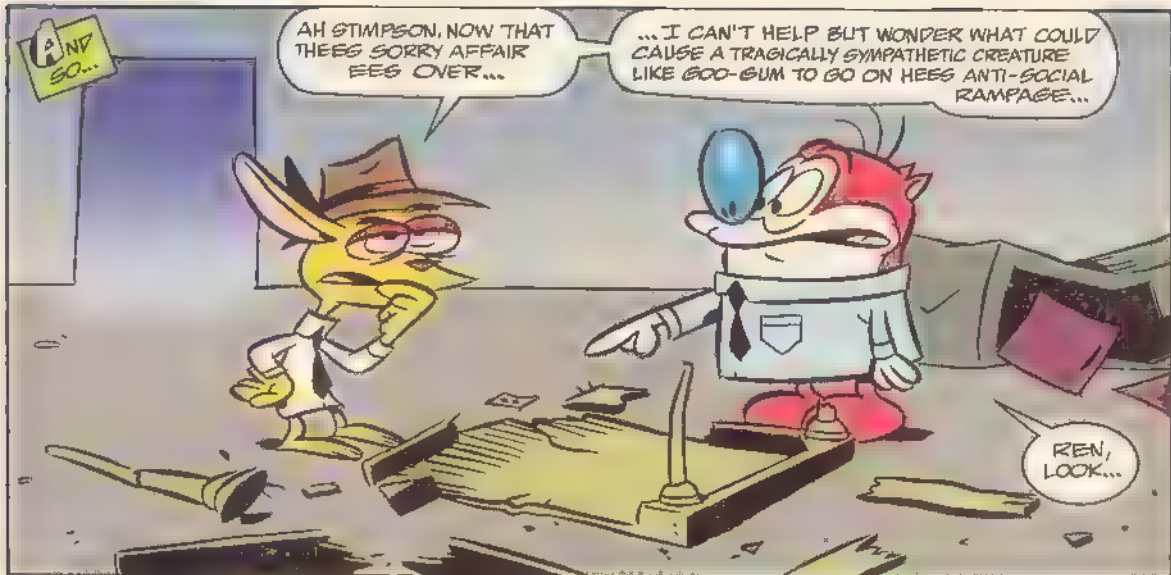




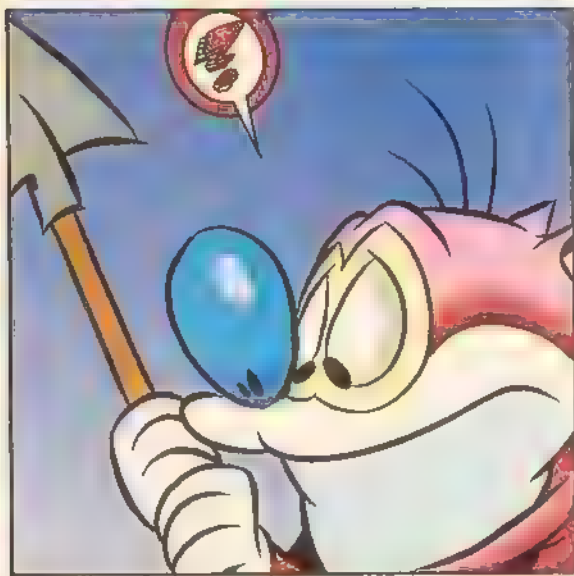


POP!





Oh, the IRONY!



BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!
What is a comic strip artist? To me, anyone who draws comics is an illustrator, a story teller, a director, cinematographer and set designer all wrapped in one. There are few areas of art or entertainment that require more dedication, skill and sheer raw talent.

But anyone who reads comics knows all that; so why am I mentioning it now? It's because of a conversation I had recently at an exhibition of paintings in an art gallery. When one of the so-called art patrons learned I was associated with comicbooks, his tone turned patronizing as he said that those who draw comics couldn't really be compared to the fine artists whose works hang in galleries. He said they're not in the same class.

That bugged me! "You're bunkin' right they're not in the same class," I shot back. "Your so-called 'fine artists' do what they please, when they please, answering to no one and with no deadlines hanging over their heads. Their work, if and when it's finally seen by anyone, might bring pleasure to a select few. The comicbook artist, on the other hand, must work under pressure, must meet the approval of his editor, publisher and countless readers, and most important—his or her published work brings continuing pleasure and enjoyment to millions! The comicbook artist must compose scene after scene, depict a story clearly and dramatically, create a never-ending series of characters, poses, locales and perspectives, and do all that and more in the length of time it usually takes a 'fine' artist to set up an easel and mix some paints!"

"What's more," I added, "many comicbook artists have been exhibited in galleries, and many of them could be if they wished. Virtually all of our incredibly talented illustrators have the ability to work on canvas and produce paintings that would qualify as fine art, but how many 'fine artists' could do a comicstrip if they had to?"

"I never thought of it that way," he said, as he turned and left.

I had a hunch he was on his way to buy a comicbook.

Excelsior!

Stan
Stan Lee

Now that Fal has fallen, some editorial changes have befallen mighty Marvel, as well. Just as the leaf falls from the tree, so, too, do staffers sometimes break away from the Marvel tree.

Dropping from his positon as Epic editor is the monkey king of Marvel, David Wohl, who is like a fallen Charlie's Angel. Join us in wishing well to the Wohl flower as he branches out in new

DER MAN artist **Sal Buscema**, who recently donated the original art for an entire issue of **SPEC SPIDEY** (#190) to the Smithsonian Institution in Washington, D.C. The issue is now part of the exhibit on American culture, though Sal isn't sure when it will be displayed—as he notes, "the American culture exhibit is forever evolving. There are a gazillion things on exhibit there." "Our Pal" Sal said he was "very flattered" and found it "quite an honor" to have his work on display in the same museum that houses Archie Bunker's chair and Fonzie's jacket.

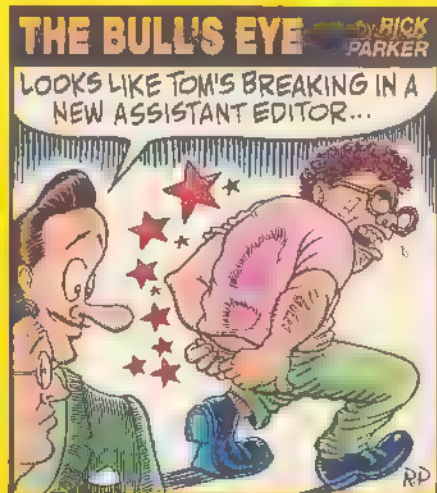
Sal's work was inducted into the museum in an informal ceremony which included a mini-tour of the basement of the Smithsonian, where they keep all the artifacts that are not currently on display. Sal said that having an issue of **SPIDER-MAN** crawl the walls of the Smithsonian proves that "comic books are a very definite part of American culture, like jazz music."

Rap music is also a vital part of American culture, and we had living proof of that a few months back as rapper **KRS-One**—whose records never fall off the charts—visited the hallowed halls of Marvel. **KRS-One**, a major comics fan, stopped by to

check out the first issue of his new comic series for Marvel **BREAK THE CHAIN**. **BREAK THE CHAIN** is written and drawn by **Kyle Baker**, and it is the very first in our new line of Marvel: rock and roll comics. **BREAK THE CHAIN** is a 48 page quarterly series and each issue comes with a cassette tape of the story with music, so you can rap along as you read. Editor **Mort Todd**, who is nobody's fal, guy—with the possible exception of **Lee Majors**—said **BREAK THE CHAIN** is about "empowerment and individuality... and life in the city."

KRS-One appears in the comic as a rapper named **Wyza**, who teaches kids about the evils of drugs and violence, and preaches peace by being a rapper, not a gangsta. You can start **BREAKING THE CHAIN** in January.

Till next time, everybody make like Humpty Dumpty and have a great Fall.



directions. Taking Dave's place as chief Hellraiser at Marvel is **Danny Fingeroth's** former assistant editor **Mike Laakey**, who has fallen, and he can get up—he just chooses not to.

Swinging in as Danny's new assistant editor is **Mark Bernardo**, who thinks editing comics is as easy as falling off a bicycle. Mark just completed a one-year stint as **Tom DeFalco's** editorial assistant, and now that position goes to former intern **Matt Idleson**, who can't help falling in love with you.

Mark said he is thrilled to be working on the Spidey books, even though he hasn't yet been told the secret formula for Spidey's webbing! As he notes, "That's a trade secret!" When asked what his new position means to him, Mark responded "Three words: more free lunches!"

One artist who has never fallen from our good graces is **SPECTACULAR SPI**

HYPERLINE: ON SALE THIS WEEK

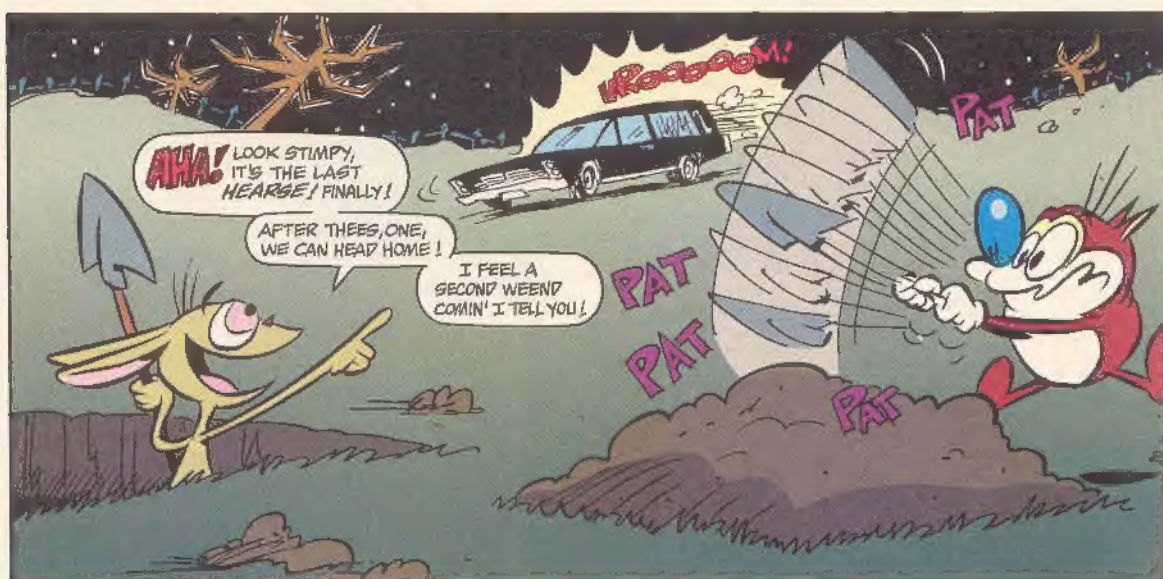
- ☐ **AVENGERS WEST COAST #101:** X-Men and Magneto guest-star!
- ☐ **BIKER MICE FROM MARS #2:** The X-Terminator he'll be back.
- ☐ **CABLE #6:** All this style will be on your head.
- ☐ **CAPTAIN AMERICA #422:** Cap goes Bl-ll!
- ☐ **DAREDEVIL #323:** Venom wants a doozy, guys.
- ☐ **DARKHAWK #34:** DH is fishin' for Mako!
- ☐ **GHOST RIDER AND THE MIDNIGHT SONS MAGAZINE #1:** 48 blood stained pages!
- ☐ **MARVEL MASTERWORKS #25:** THE

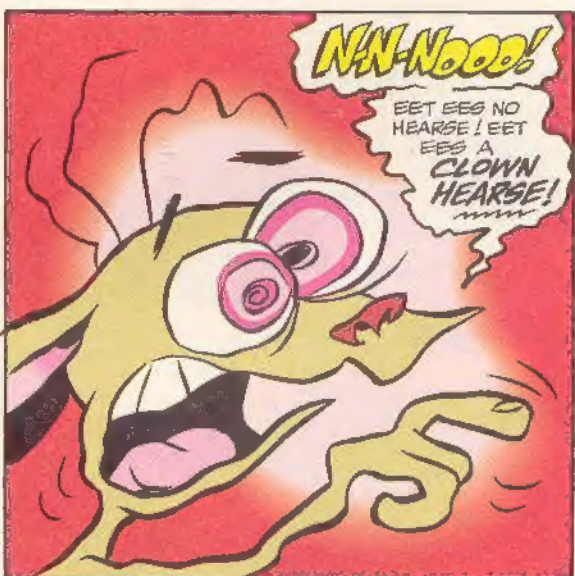
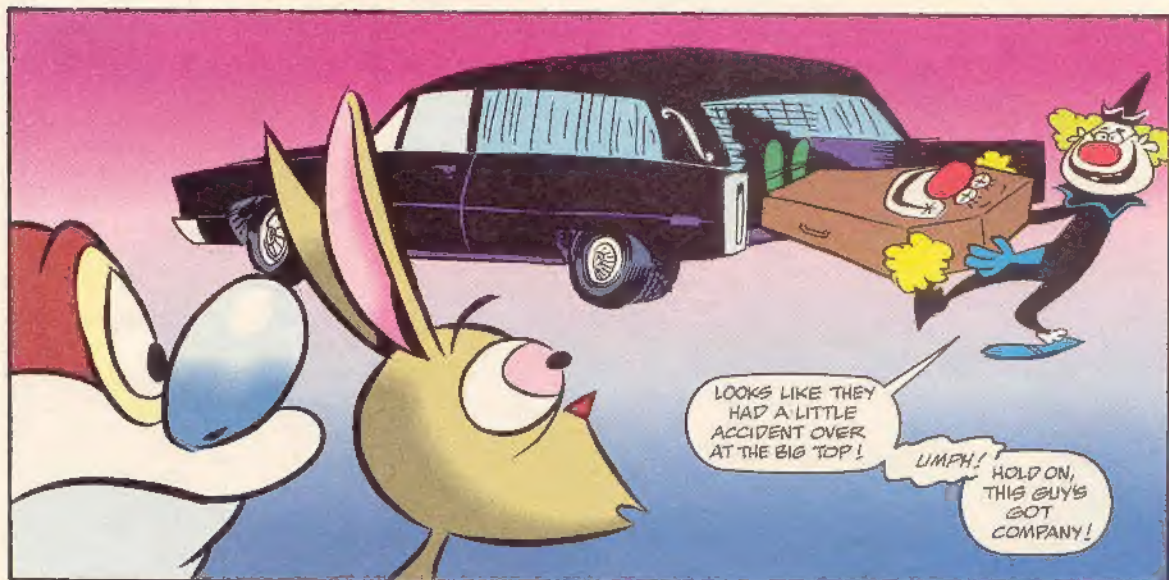
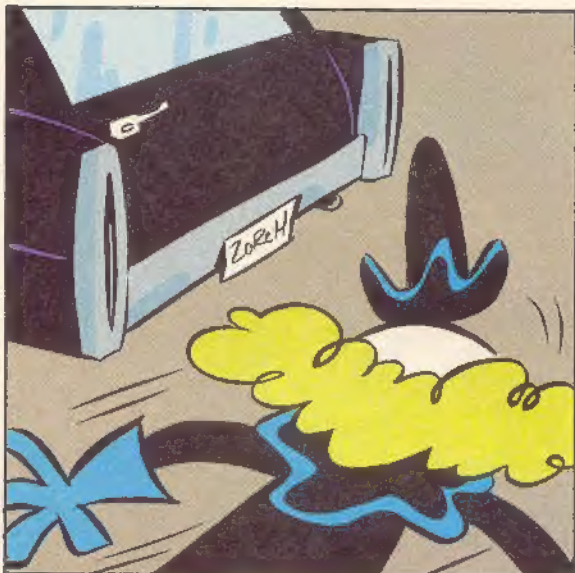
- FANTASTIC FOUR:** Truly the world's greatest comic series!
- ☐ **MONSTER MENACE #1 OF 4:** Lee Kirby and Ditko classics!
- ☐ **NAMOR #45:** Namor vs. Attuma vs. Sunfire!
- ☐ **NIGHTSTALKERS #14:** It's a bad time for Bad Timing!
- ☐ **NOMAD #20:** With Cable's Six-Pack!
- ☐ **ORIGINAL GHOST RIDER #18:** It's Hellfire vs. the Hulk.
- ☐ **PUNISHER ARMORY #8:** Go, Eliot go.
- ☐ **REN & STIMPY #13:** Halloween havoc.
- ☐ **SHE-HULK #58:** He's unstoppable!
- ☐ **He's Tommy the Intern!**
- ☐ **SPIDER-MAN 2099 #14:** A new

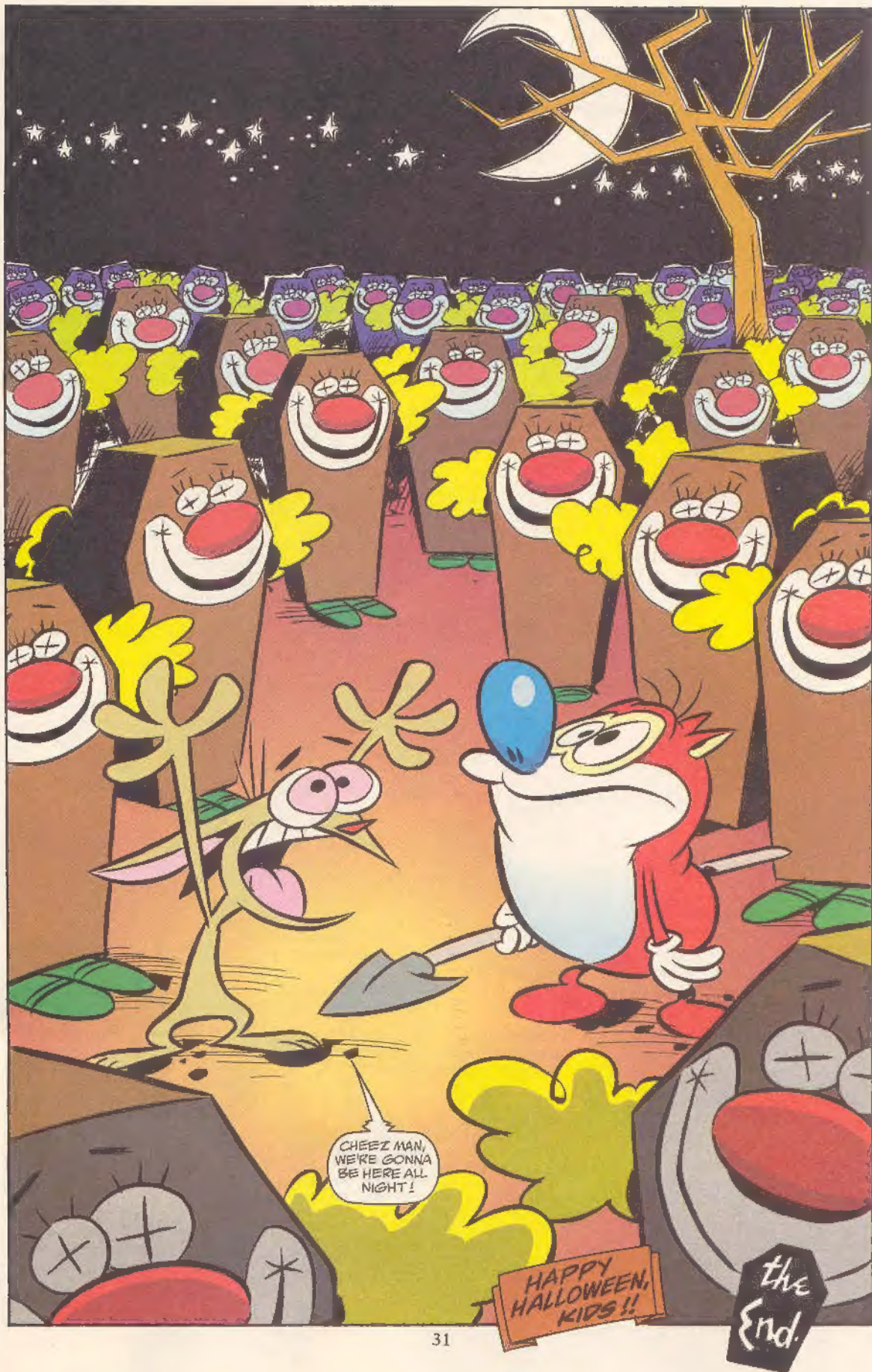
- ☐ 2099-erific villain!
- ☐ **SPIDER-MAN CLASSICS #9:** That Living Brain thinks he knows everything!
- ☐ **THOR CORPS #4 OF 4:** Demonstaff!
- ☐ **THUNDERSTRIKE #3:** Face the anger of Sengre!
- ☐ **UNCANNY X-MEN #307:** AVENGERS crossover!
- ☐ **WARLOCK CHRONICLES #6:** Thor's got a razz!
- ☐ **WEB OF SPIDER-MAN #107:** Sand-blasted by Sandstorm, Quicksand, and Sandman!
- ☐ **WOLVERINE IN GLOBAL JEOPARDY:** Go planet.

EPIC TITLES!

- ☐ **GROO THE WANDERER #107:** Comedy for a kid!
- ☐ **HARROWERS #1:** The last testament of **Harrower!**
- ☐ **PINHEAD #1:** Arrowhead points the way!
- ☐ **SACHS & VIOLENS #2 OF 4:** Watch out Cindy Crawford—the Model Killer is on the loose!
- ☐ **SAINT SINNER #3:** Superhero action from **Clive Barker!**







BRAIN DEAD OR ALIVE